



PIANO MAN - NOT

2011 - LOUIS COLAIANNIA TOPS THE CHARTS AGAIN, THIS TIME AT #5

Photography by Dave Higgins

Mesmerizing, beyond complex, Louis Colaiannia's music shows the wisdom of many fulfilling lifetimes.

Each composition is like an intricate piece of fine jewelry, every facet having been studied and perfected, totally without flaw. Watching Louis play feels almost like an intrusion as he melds into the role of piano player extraordinaire, the intimacy held back by only his fingers....if you listen with your eyes closed he is mighty and yet venerable. The rhythm causes the listener to take special care so as to not miss a single detailed note, anxious with anticipation, waiting for each time the melody changes.

Louis' music comes from a place he cannot describe, a special place that has allowed him to write and compose many different types of music throughout the years. It seems as though his own life history is shown to us in fleeting glimpses of classical, jazz, pop, new age and contemporary music. We asked Louis if his style could be categorized and he thought not. We asked him if he could sum up his genre in one word, would it be "Louis?" He smiled, gazed away for a moment and said, "Yes, I like that". He described further that each era of his music presented itself from that special place as a direct representation of his life's choices, circumstance and mindset.

Colaiannia's life has taken him down many paths; College was a special treat for Louis, attending The University of Colorado on a basketball scholarship earned during high school in Denver. His CU studies brought him to the dentistry profession, allowing him to work with pearly whites, taking him almost completely away from his music. He tells us with great pride that he raised his only son as a single father. Father and son work together to this day. Louis happily added a daughter in law, and loves watching his family grow, anxiously awaiting the addition of a grandchild (a grand Daughter). Colaiannia is a successful businessman, operating in-home medical care practices throughout the Denver area. These accomplishments resulted from difficult choices, choices he would make again. Life so far has been a great journey; his smile, kind demeanor and a twinkle in his eye show us that he is a special man, with happiness in his heart.

Recently posted on his facebook page, Colaiannia gave us Spring Dawn with an incredible music video montage of the Sedona area and Oak Creek Canyon, Arizona. Spring Dawn shows us a side of this talented man we listeners have not seen. The ar-

rangment seems to start as a playful conversation, continuing along a journey, possibly a romantic walk through the forest ending in an encounter of great meaning.

This summer and fall brought his life to a new order. Playing often, composing frequently, and touring to new venues- he has enjoyed the release that his playing allows him. The week of April 20th 2011 Colaiannia hit the Charts again. The Top 100 Airplay Chart placed his CD *A Moment Between Eternities* as #5 in the New Age/Ambient Category. Other exciting things are close at hand. He was recently honored with the Primo Award for Entertainer of the Year granted by Colorado's Italian America Community group. With his career continuing to gain momentum, Colaiannia is touring the southwest and the eastern seaboard where he will visit Vermont to produce his next CD with the renowned Will Ackerman. As the founder of Windham Hill Records Ackerman has produced many great talents and Colaiannia is thrilled to be fortunate enough to work with him.

His passion for youth leadership and education in music is clear. DeVelo had the pleasure of attending a show produced and conducted by Louis and his son, Louis III, who lead the non-profit group, Global Youth Music Project. During this event he boasted a favorite composition, *Grandpa's Toy Box*. Each member of the Company was showcased between an up tempo, snappy melody. Louis undeniably had the most fun playing in 'The Toy Box', sharing the talents of the band with the audience.

Music and orchestra students will continue to be mentored and directed by the Global Music Program. The future music courses will include instruction, instruments, and most importantly, will help close the gap that music program budget cuts have created.

Plans for 2012 are big, releasing a CD, more tours, more teaching, and more community support. April 7th Colaiannia is sharing his extraordinary ability with us at the KIND (Kids In Need of Dentistry) Benefit Concert as this non-profit group celebrates its 150th year assisting children with their dental health.

We, as listeners, can enjoy a recent single, *City Scapes*, on iTunes, or you can also listen and view the *City Scapes* video on youtube. We promise a unique and fulfilling experience as Louis, shows his view of Denver. - Lisa Wear

For a sampling of this extraordinary release go to: <http://www.amazon.com/A-Moment-Between-Eternities>, or visit www.LouisMusic.com.